



**TIME TABLE**

The fearlessly eclectic stuff we like best flows easily into something cool, new, and terribly smart. **1** Greece is the word for this bust of Venus—like the statues of ancient goddesses but none in matte black ceramic. Vitras, \$430. **2** Gold florals—the kind you see on antique formal china—show up on a free-form vase. Maxim Velocovsky for Oubou Design Studio, \$65. **3** Old Russian patterns there, the legendary friezes inspired a vase by Dutch industrial designer Hella Jongerius for Rex, \$40. **4** Harry Allen cast his grandmother's silver candlestick in resin. Harry Allen for Arcoaware, \$40. **5** Unglazed porcelain stacks up well in this good-enough-to-eat centerpiece. Studio Job, \$140. **6** These aren't the sort of crystal goblets people drink from in Edith Wharton novels. They're black rather than clear and designed by über-modernist Philippe Starck. Baccarat. **7** This stalwart porcelain bear was made from a mold once used to produce plaster trinkets. AG + AD, \$45.

**HARLEM ON HER MIND**

The prints known as toile typically depict aristocratic fantasies of country life—a far cry from stardom, some of interior designer Sheila Bridges. “I’d always loved toile but never saw any I could relate to personally,” she says. Her wallpaper’s bold, satirical images—guys playing basketball, people dancing—simultaneously honor African-American culture and remind us how it’s been played by stereotypes. Sheila Bridges for StudioMintworks, \$27 per roll. *(continued on page 116)*

Facing page, from top: A *berne d'hôtel* complemented by walls painted Benjamin Moore's Orange Blossom in the entry, where Moroccan slippers sit at the ready for guests. An antique neoclassical chair and a Korean blanket chest in the office/guest room; a Moroccan rug covers the bed. This page: A series of hand-painted engravings of indigenous peoples is set against a wall treatment by Picture Studio; the desk was bought at auction at Sotheby's, and the armchair, a Bridges design, is upholstered in a Timney Fowler fabric. See Resources.

