

October 2007

TRADITIONAL HOME

HOW DESIGNERS REALLY LIVE*

*great ideas that will work for you, too

*relaxing
with actress*

**MARCIA
CROSS**

**Her glam little getaway
for unwinding at work**

The Art of Using Color
3 showhouse rooms mix it up

Sexy blue velvet
for romancing your rooms

Where to put the TV?
(how it's changed decorating)

Antiquing with the **Kenos**



Darryl Carter

Trip the light fantastic.

Darryl Carter's classically styled rooms always generate interest. An African textile wall hanging might cozy up to a gilded Italian table, or a Gustavian chair sport faux leather. So it's not surprising that his first lighting collection for Urban Electric Co. (843/723-8140) juxtaposes timeless shapes with unexpected finishes and materials. A traditional table lamp is a study in contrasts with an eclectic mix of espresso wood, tea-stained plaster, glass, and oxidized metals. An industrial-style pendant

with architectural lines is softened by a halo over circular shades in polished bronze. In addition to his lighting collection, the designer will debut a line of decorative products with the catalog retailer Frontgate (888/263-9850) this fall. A soon-to-be-announced home-furnishings collection and a coffee-table book are set to launch in spring 2008.

Sheila Bridges

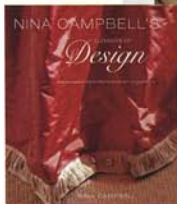
New Yorker's cutting-edge creations mix bold graphics, a touch of humor.

"Harlem Toile de Jouy," Sheila Bridges's ironic depiction of African-American life as seen in media stereotypes, is now available in bedding from Studio Museum in Harlem (212/ 864-4500). She already offers fabric and wallpaper in the same design. Bridges also brings her flair for intense color and texture—and a sense of

whimsy—to a new home-accessories line for Milli Home (212/643-8850) and to a line of outdoor furniture for Arthur Lauer (800/385-0030), due out next spring. Her tongue-in-cheek placemats and napkins are imprinted with fanciful trompe l'oeil table settings, while crayon colors and a fresh take on geometric forms distinguish the designer's pillows. (Don't miss her Web site: thenestmaker.com.)



"HUDSON VALLEY STRIPE"



Nina Campbell

A Brit with wit, this international designer shares her trade secrets in a new book, fabrics, and wallpapers.

Forget Decorating 101. Nina Campbell's publishers are pitching *Nina Campbell's Elements of Design* (Cico Books; \$40), as more of a master class. The book, to be released in November, walks readers through every room of the house, analyzing the elements of design from

wall coverings to window treatments. With 200 color photographs of her work, it's an inspiration for any aspiring decorator. Campbell's wall covering and fabric designs through Osborne & Little (212/751-3333) are inspirations of their own. ■ —Janice Currie and Candace Ord Manroe