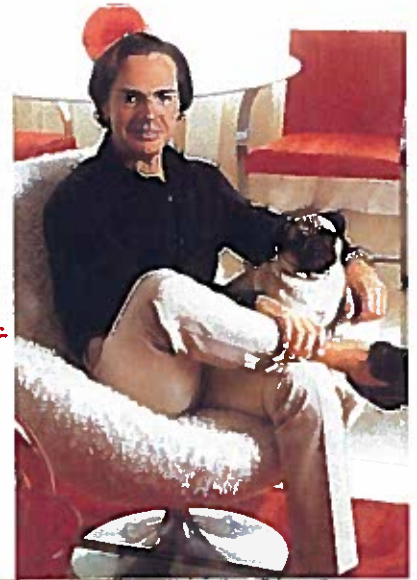




**ANDREW PETRONIO, KENNETH ALPERT,**  
**KA Design Group**  
 595 Madison Avenue, 16th Floor,  
 212-223-0314

"We believe that an interior should reflect the personality of its owner rather than the institutionalized vision of the designer. We pick the brains of our clients and create spaces that mirror their tastes, lifestyles, and individualities."



**JOHN BARMAN, John Barman, Inc.**  
 500 Park Avenue, 212-838-9443, [johnbarman.com](http://johnbarman.com)

"I take a twenty-first century approach to the upscale apartment, injecting contemporary glamour into traditional architecture with luxurious and vibrant color."

**PENNY DRUE BAIRD**

787 Madison Avenue, 212-288-3600

"I like to think of my designs as unique spaces for unique people."

**SARA BENGUR, Sara Bengur Associates**

525 Broadway, Suite 701, 212-226-8796, [sarabengur.com](http://sarabengur.com)

"Whether it's a downtown loft or a rugged country house, my designs are always thoughtful, refined, and comfortable. By working with antique textiles, playful patterns, layers of color, and unexpected choices, each project becomes fresh and deeply personal."

**SAMUEL BOTERO, Botero Associates**

309 East 52nd Street, 212-935-5155, [botero.com](http://botero.com)

"I like using color, texture, and light to create an environment tailored to the space and the client. My style evolves from the distillation of these active forces—the world and its richness is my inspiration and my shopping cart."

**GEOFFREY BRADFIELD, Geoffrey**

**Bradfield Inc.**

105 East 63rd Street, Suite 1B, 212-758-1773

"I like to [think] that my style reflects our time—I have coined the current period 'millennium modern.' I don't re-create period rooms, although I use a lot of antiques."

**MURIEL BRANDOLINI, Muriel**

**Brandolini, Inc.**

167 East 80th Street, 212-249-4920, [murielbrandolini.com](http://murielbrandolini.com)

**SHEILA BRIDGES, Sheila Bridges**

**Design**

1065 Madison Avenue, 212-535-4390, [sheilabridges.com](http://sheilabridges.com)

"I think my sensibility is pretty classically driven, but I guess it's more of a modern interpretation of classic things—who says that a Louis Seize chair can't go with an Arne Jacobson dining table? Whether I'm designing a very contemporary home or something more traditional, I'm always passionate about symmetry, clean lines, classic shapes, luxe fabrics, and atypical color combinations."

**THOMAS BRITT, Thomas Britt Inc.**

136 East 57th Street, 212-752-9870

"I have a classic, timeless style with a great sense of scale. I don't re-create period rooms, but I do borrow from the past. And I love the use of pattern, especially on walls—it keeps the noise of the city out."

**NANNETTE BROWN, Nannette**

**Brown Ltd.**

41 East 57th Street, 212-756-0110

**MARIO BUATTA**

120 East 80th Street, 212-988-6811

"I am known for my whimsical, undecorated look. I strive for comfort, color, and suitability, and I love houses that come together over a period of time. (I'm also known as the Prince of Chintz.)"

**RUSSEL BUSH, Russell Bush Design & Decoration**

4 Park Avenue, 212-686-9152

"Although I am best known for stylish traditional, I work really hard to reflect the taste of my clients. Asian, modern, deco, colonial—you name it, I do it."

**MARC CHARBONNET, Marc Edward**

**Charbonnet Associates**

222 East 46th Street, Suite 501,



**JEFFREY BILHUBER, Billhuber & Associates**

330 East 59th Street, 212-308-4888

"We are at the forefront of 'new traditionalism' by being respectful in acknowledging our traditional past, but optimistically looking to the future."

