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IF you believe minimalism is passé, explore **ROCOCO: THE CONTINUING CURVE** at New York's Cooper-Hewitt National Design Museum. The exhibit, from March 7 through July 6, uses textiles, furniture, and art to prove that more is more. ([cooperhewitt.org](http://cooperhewitt.org))



## FIRST LOOK

## Sheila Bridges Takes It Outside

"Most of the furniture I used outdoors needed to go in at the end of the day," explains Sheila Bridges, a New York-based interior designer who is far too sophisticated to settle for (or into) a plastic patio chair. To put an end to the heavy lifting, she created this update on the classic Adirondack chair, with a fashionable fleur-de-lis back, as part of

a five-piece collection for Arthur Lauer (it also includes a chaise, footrest, and two side tables). Made in New York's Hudson Valley of sustainably harvested teak, Bridges's line comes in four eco-

friendly stains (including Summer Blue, shown at right). The finished product is spacious, sturdy, and exotic; in all, a vast improvement over hauling the living-room sofa to the pool and back. —J.V.

### Did you know?

The Adirondack chair's slanted back allows guests at mountain resorts to sit upright on sloped terrain.

Sheila Bridges shows off her new Cole Adirondack chair (\$1,095) and octagonal table (\$535).  
At Arthur Lauer; [arthurlauer.com](http://arthurlauer.com).

