

NEW YORK design

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Transformation.

By Wendy
Goodman

hunting

Dream.

970 of the City's Best
Architects, Designers,
Upholsterers,
Painters, Antiques Dealers,
and more

listings / interior designers

and new textiles. She's willing to do the legwork to find vintage fabrics and out-of-the-ordinary pieces.

SARA GILBANE INTERIORS

1 Little W. 12th St., nr. Ninth Ave.
646-454-1851; saragilbaneinteriors.com

Named one of the Top 20 Next Wave Designers by *House Beautiful*, Gilbane is best known for her trademark modern-traditional style—combining low-key and elegant pieces with a youthful energy.

SARA STORY DESIGN

54 Thompson St., nr. Broome St., Ste. 202
212-228-6007; sarastorydesign.com

Story's mix of materials, shapes, and colors brims with energy and surprises. While her designs are rooted in functionality, she introduces whimsical touches like unusual lighting fixtures and colorful contemporary artwork by Yoshitomo Nara and Cecily Brown.

SCOTT SANDERS LLC

27 W. 24th St., nr. Sixth Ave., Ste. 803
212-243-8298; scottsassandersllc.com

It's no surprise that Sanders began his career with that master of American style, Ralph Lauren. Sanders mixes laid-back elegance with vibrant color, bringing an all-American feel to a space whether it's a ski lodge or a Manhattan townhouse.

SHAWN HENDERSON INTERIOR DESIGN

256 W. 36th St., nr. Eighth Ave., sixth fl.
212-253-8473; shawnhenderson.com

Favoring neutral color schemes, Henderson often uses sustainable materials or his own multifunctional custom pieces, such as a daybed with swing-out trays or an armchair with inset brass drink coasters.

SHEILA BRIDGES DESIGN, INC.

212-678-6872; sheilabridges.com

Bridges's taste runs to the colorful, unexpected, and minimal. Her classic and contemporary rooms frame exceptional furniture finds. "I bring the outdoors inside with trays of grass, stones, and shells," she says.

SISKIN VALLS INTERIOR DESIGN

21 W. 58th St., nr. Fifth Ave., Ste. 2B
212-752-3790; siskinvalls.com

Paul Siskin seeks out spectacular accessories—chandeliers, brass wall hangings, and art pieces—and sets them against a low-key background. He favors modern furniture and a contrasting color palette.

S.R. GAMBREL, INC.

15 Watts St., nr. Thompson St., fourth fl.
212-925-3380; srgambrel.com

Steven Gambrel is known for his sleek, sophisticated use of textured color—lacquered cobalt, ebonized floors. His taste in furniture enhances the surfaces, with strong shapes arranged for minimal fuss.

STEPHEN SHADLEY DESIGNS

152 W. 27th St., nr. Seventh Ave., tenth fl.
212-243-6913; stephenshadley.com

With a star-studded client roster that includes Jennifer Aniston and Diane Keaton, Shadley, a former Hollywood scenic artist turned interior designer, has an eye for textures, colors, and composition.

STEPHEN SILLS ASSOCIATES

30 E. 67th St., nr. Madison Ave.
212-988-6100; stephensills.com

Sills arranges European and American furnishings in rooms known as much for over-the-top gestures (a cobblestone floor, a backlit crystal fireplace) as for museum-quality antiques.

STUDIO SOFIELD

380 Lafayette St., nr. 4th St.
212-473-1300; studiosofield.com

Old-world comforts get a radical update from William

Sofield, a rigorous modernist whose interiors combine elements of design history and fine art. Notable past projects include Tom Ford's New York flagship store and the lavish David Barton Gym in Manhattan.

THAD HAYES

80 W. 40th St., nr. Sixth Ave.
212-571-1234; thadhayes.com

Hayes's interiors are always sharp and sensible, but he flits happily between periods, finding something to appreciate in every century.

THOMAS BRITT, INC.

136 E. 57th St., nr. Lexington Ave., Ste. 701
212-752-9870; thomasbritt.com

Britt enhances the grandeur of prewar spaces—and ordinary apartments—with oversize furnishings, plush fabrics, mirrors, and marble. Then he cuts the opulence with the addition of Indian rugs or quirky objects from his travels to Asia and Europe.

THOM FILICIA

200 Lexington Ave., nr. 33rd St., Ste. 815
212-736-6454; thomfilicia.com

Filicia mixes classic silhouettes with modern details to create an aesthetic that's both bold and inviting. His showroom, Sedgwick & Brattle, features products from his eponymous home collection and one-of-a-kind vintage pieces.

TOM DELAVAN

13 W. 9th St., nr. Fifth Ave.
212-777-1881; tomdelevan.com

Delavan creates spaces that reflect the lifestyles of his clients through fine furnishings and art. He might use a vintage Vico Magistretti Caori coffee table or display a group of authentic Warhol Polaroid photos featuring Farrah Fawcett, Blondie, and Keith Haring.

TODD KLEIN, INC.

1201 Broadway, nr. 28th St., Ste. 801
212-414-0001; toddklein.com

Klein puts a youthful spin on stately grandeur, drawing on his love of natural materials and knowledge of art and architecture. He respects his clients' lifestyles (which have ranged from mogul to bohemian), and his interiors always radiate fun.

TOM SCHEERER INCORPORATED

215 Park Ave. S., nr. 18th St., Ste. 1701
212-529-0744; tomscheerer.com

Working with whitewashed tones and various wood elements, Scheerer is an expert at composing casually elegant interiors that suggest travel to exotic locales.

2MICHAELS

360 Central Park W., nr. 96th St., Ste. 16H
212-662-5358; 2michaelsdesign.com

Twin sisters Jayne and Joan Michaels are fond of using unusual color combinations and textures to create bright, open spaces that incorporate European accents like a gray woven Swedish rug, Italian mid-century furnishings, and Scandinavian pottery.

WESLEY MOON, INC.

195 Chrystie St., nr. Stanton St., Ste. 301-6
212-785-0392; wesleymoon.com

The charming southern designer has a talent for combining different styles, periods, and colors (particularly grays and whites). Moon's philosophy is that every room should be livable and functional. His elegant spaces have a tastefully put-together feel that's never too ornate.

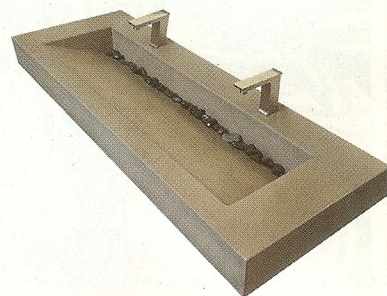
WHITE WEBB

105 E. 34th St., nr. Park Ave., Ste. 116
212-889-2900; whitewebb.com

Design duo Matthew White and Frank Webb have complementary styles—White is a classicist, while Webb is a modernist. They painted one Upper West Side living room with pale grays and furnished it with a 1930s French credenza and sexy curved sofas.

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