

# house beautiful

## *Making It Yours*

LESSONS FROM PEOPLE WITH STYLE

**Lady Bird Johnson's New Wildflower Center**

**One Chair Dressed Five Ways**

**Cooking  
with Giuliano Bugialli**

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# A LIVELY CHAIR QUINTET

BY ELIZABETH MAYHEW

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**TORI GOLUB**  
**Andrew Frank**  
**Interior Design**

*Leopard skin tapestry, khaki cotton velvet, and wood bead fringe reflect Golub's affinity for natural textures and neutral colors.*

**CORINNE CALESSO**  
**American Design**  
**Company**

*Mixing the unexpected is Calesso's trademark. Here: fine-line black-and-white ticking with formal silk fringe, taffeta welting.*

**LLEWELLYN**  
**SINKLER**

*Leavening her classical training with whimsy, Sinkler chose a jazzy ocher cotton fringe that shakes up a serious woven paisley.*



To demonstrate decorating's infinite variety, we asked five designers to personalize the same Brunswick chair using their choice of Brunswick fabrics. In a write-in auction to benefit Furnish a Future, you can bid on your favorite piece

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**SHEILA BRIDGES**

*Her strong preference for blue and green led Bridges to select this diamond-patterned velvet. Fringe deepens the formality.*

**EVE ROBINSON**

*Robinson composed her chair using two different chenilles, tiny checks and windowpane checks. She left the legs exposed and applied green cotton cording as an accent.*