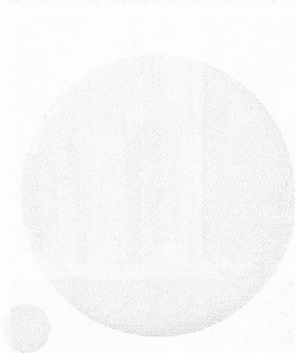


LOTUS PC195
PORTOLA PAINTS

"This egg-yolk yellow upended my life. Mesmerized by the color in this iconic 1950s photo of Nancy Lancaster's London drawing room, I was determined to join the design firm that she made famous. Lots of work-permit drama later, I moved to England—and my desk was in this very room! Up close, the yellow is bright and happy but also deeply sophisticated. I never grew tired of it, especially in the gray British light. It's a color lesson I remember whenever I want to bring warmth and punch to a space."

CATHERINE OLASKY



POINTING 2003
FARROW & BALL

"So many whites and off-whites are lifeless. They're too bland, or too cream. That's why I was laser-focused on finding the ideal shade of ivory, something that wasn't basic and would glow from the inside. About 100 paint-test colors later, this was the winner. Nothing beats it for giving a room dimension. It's unlike anything else—a total game-changer."

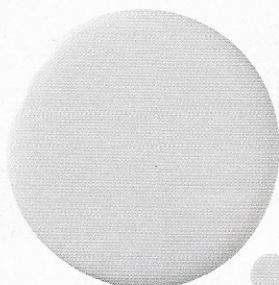
VIVIAN MULLER



AURA 169
BENJAMIN MOORE

"Yellow can be tricky. It's incredibly easy to choose the wrong hue—before you know it, the walls are pale and washed out or high-wattage. This buttery shade is just right and makes a perfectly soft backdrop, day or night. In sunlight, it maintains its subtlety without looking tart, and in the evening, its richness is enveloping. For a yellow, that's the sought-after holy grail."

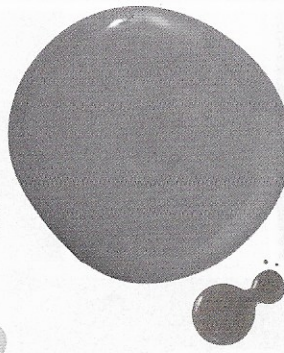
TODD KLEIN



GRAYTINT 1611
BENJAMIN MOORE

"Royalty summered in the area of Portugal where I grew up, and the interiors of their palaces kick-started my love of jewel tones. But it was tough combining bold colors like malachite and turquoise until I found this neutral. It's a glowy, almost gray hue that can calm dramatic colors so they don't overwhelm. With it, I can push the limits and be as gutsy in my designs as I am in person."

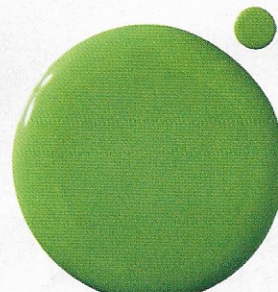
ELSA SOYARS



G22730
FINE PAINTS OF EUROPE

"Lately it seems everyone has been seduced by gray. Not me—I was a forever-steadfast fan of white. But my aha moment came when a client asked for a revamp of a wood-paneled library. I took a leap of faith, painted the walls this shade, and was shocked at how the gray cozied up the space, how it paired so well with camel hues, how it was both refined and chic. Consider me a convert!"

PAT HEALING



BABY FERN 2029-20
BENJAMIN MOORE

"I discovered this vibrant green in my garden before I spotted the paint chip. It brings the outside in and reminds me of how fun color can be. I've paired it with yellow, black, and white in my guest bedroom, and first-time visitors are always surprised by its vividness. I consider it my unsavory way of persuading them not to fear color—a lifelong campaign of mine!"

SHEILA BRIDGES

I Love My Kitchen

Sheila Bridges's iconic Harlem Toile de Jouy wallpaper depicts African-Americans at leisure in a unique spin on the traditional motif.



“When I moved to the city, it was important for me to find a home with an eat-in kitchen. My children are grown, but I wanted a place where everyone could sit and enjoy themselves when they visit. And, well, since yellow is my favorite color, I surrounded myself with it! Great things are yellow: The sun! Butter—I love butter. Corn! It’s like when you see a child skipping or singing, you know that child is happy. That’s how this room makes me feel—even when the house is empty.”

GAYLE KING

COHOST OF *CBS THIS MORNING* AND EDITOR AT LARGE FOR *O, THE OPRAH MAGAZINE*,
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