

readers will elegant, yet liveable. home. The author dem-

onstrates

how to identify your own personal style and then covers specifics such as color, rugs, upholstery, and light-

ing. She also addresses what she refers to as "seating disorders"—that is, the tendency to overlook important factors such as room proportions, furniture scale, and furniture quality. More than 100 photographs of Bridges' own home and the homes of her clients bring the ideas to life. In addition, she includes a helpful list of design and decoration dos and don'ts and a detailed resource section to assist readers with contact information.

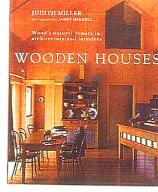
-- Julie Goodwin

## Wooden Houses

by Judith Miller Photographed by James Merrell (Ryland Peters & Small, 2001, \$29.95)

For people wishing to use wood as an architectural

or design element in their home, Judith Miller's Wooden Houses is required reading. With an engaging narrative style and page after page exquisite



photographs by James Merrell, the book not only outlines the history of wood in domestic life but also gives practical advice for the incorporation of the material into today's homes. With topics on everything including Norwegian farmhouses, Victorian mansions, Chippendale chairs, and sleekly paneled rooms, Wooden Houses promises helpful ideas for a diverse range of homeowners.

Throughout the almost 200-page book, which includes a directory of trade professionals and a glossary of terms, Miller offers tips and suggestions on ways to use wood in achieving a desired effect. Incorporating glass doors, windows, or paneling,

## Southern Accents.

Acclaimed New York de-

signer Sheila Bridges shares

her expertise for establishing

a decorating style that will

stand the test of time. Whether just

starting out or just beginning to look

at furniture as a lifelong investment,