



— 2015 —

THESE ARE THE
DESIGNERS WHO REMAIN
THE BEST OF THE
BEST—THE ONES WE LOOK TO
FOR INSPIRATION,
CREATIVITY, CONNOISSEURSHIP,
AND A FRESH VISION OF
THE WAY WE WANT TO LIVE TODAY.
AND WE'RE PLEASED
TO INDUCT FOUR NEW MEMBERS
INTO THEIR ILLUSTRIOUS
COMPANY

THE ELLE DECOR A-LIST

The Talents Who Inspire Us Most

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- AMAN & MEEKS
B FIVE STUDIO
KELLY BEHUN
NATE BERKUS
JEFFREY BILHUBER
ALESSANDRA BRANCA
MURIEL BRANDOLINI
SHEILA BRIDGES
BROCKSCHMIDT & COLEMAN
KRISTEN BUCKINGHAM
MARTYN LAWRENCE BULLARD
CARRIER AND COMPANY
DARRYL CARTER
LORENZO CASTILLO
CHAMPEAU & WILDE
ERIC COHLER
ROBERT COUTURIER
MARK CUNNINGHAM
ERNEST DE LA TORRE
JEAN-LOUIS DENIOT
JAMIE DRAKE
WALDO FERNANDEZ
THOM FILICIA
FISHER WEISMAN
PAUL FORTUNE
STEVEN GAMBREL
S. RUSSELL GROVES
VICTORIA HAGAN
ALEXA HAMPTON
STEVEN HARRIS ARCHITECTS
HAYNES-ROBERTS
JAMES HUNIFORD
KATHRYN M. IRELAND
THOMAS JAYNE
JAY JEFFERS
SUZANNE KASLER
CELERIE KEMBLE
DAVID KLEINBERG
RICHARD KEITH LANGHAM
LARRY LASLO
M. ELLE DESIGN
JEFFREY ALAN MARKS
BRIAN J. McCARTHY
RICHARD MISHAAN
PAOLO MOSCHINO
JOE NAHEM
THOMAS O'BRIEN
ALEX PAPACHRISTIDIS
EMMA JANE PILKINGTON
J. RANDALL POWERS
MILES REDD
SUZANNE RHEINSTEIN
KATIE RIDDER
TODD ALEXANDER ROMANO
DANIEL ROMUALDEZ
TOM SCHEERER
STEPHEN SILLS
MICHAEL S. SMITH
MATTHEW PATRICK SMYTH
WILLIAM SOFIELD
ROBERT STILIN
MADELINE STUART
STUDIO PEREGALLI
STEVEN VOLPE
ALAN WANZENBERG
KELLY WEARSTLER
TIMOTHY WHEALON
VICENTE WOLF

GRAND MASTERS

The Architects and Designers Who Have Defined American Style

- THOMAS BRITT
MARIO BUATTA
DAVID EASTON
MICA ERTEGUN
MARIETTE HIMES GOMEZ
WILLIAM HODGINS
PETER MARINO
JUAN MONTOYA
CHARLOTTE MOSS
JOHN SALADINO
ROSE TARLOW
BUNNY WILLIAMS

ACHILLE SALVAGNI

Achille Salvagni, whose Rome-based firm specializes in luxury residences and yachts, studied architecture in the Italian capital and in Stockholm, where he came to appreciate “the beauty of simplicity,” he says. As a furniture designer—he creates limited editions for Maison Gerard—he takes inspiration from such midcentury maestros as Gio Ponti and Paolo Buffa. His interior work is simultaneously modern and traditional, nodding to the heyday of Italian Deco but layered with refined contemporary pieces and antiques. “You can create a dialogue by placing a piece of Roman sculpture beside an iPhone because they are both works of art,” he says. “I believe in the future but without forgetting my roots in the past.” *salvagniarchitetti.net*.



The kitchen of a Rome apartment designed by Achille Salvagni.



The library of Alidad's London apartment.

ALIDAD

Using his given first name as his professional moniker, Persian-born and London-based interior, furniture, and textile designer Alidad has mastered a frankly aristocratic style that luxuriates in marble, velvet, and gold. Working with an elite international clientele and embracing a world-historic aesthetic, he creates homes that blend Oriental and Occidental traditions with a palette as rich as a Venetian palace, a Middle Eastern spice bazaar, or the old Silk Road. Still, his focus is on comfort. “Whether you live in a castle or a modern apartment, I want to create a place where you can let go and be content,” he says. “I like to imagine that everything in a room has a personal meaning and has been passed down for generations.” *alidad.com*.



The Los Angeles den of Commune's Steven Johanknecht.

COMMUNE

Los Angeles-based design team Commune was founded in 2004 by Roman Alonso, Steven Johanknecht, and siblings Pamela and Ramin Shamshiri. Now boasting a client list that includes Barneys New York, DreamWorks Studios, Coach, and Keds, as well as residential clients, the quartet came to interior design from careers in publishing, marketing, retail display, and film production. "What we had in common," says Alonso, "was that we all approach design holistically. We think of ourselves as interdisciplinary." There are some shared threads, however: "We like natural finishes that age well and spaces that are casual both in the way they look and how they function." communedesign.com.

SIG BERGAMIN

A national treasure in his native Brazil, Sig Bergamin is a decorator and art collector with clients in the United States, Europe, and South America. A typical Bergamin project, no matter what the style, is exuberant and full of life, and chances are it will be assembled with bright colors and international furnishings. "I experiment with everything in my life," says Bergamin. "Textures, checks, stripes, patterns, old and new." His mastery of the mix has a tropical flair and balances the Old World with Brazilian modernism. "I don't believe that your home must be sober, lifeless, and without personality," he says. "I'm passionate about the different and the unusual." sigin.com.br.



The gallery of Sig Bergamin's Paris pied-à-terre.