

Brown

Trauma Doc Fights Back Meiklejohn Who? Grad Students, Unite!

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Sheila Bridges '86, the Harlem interior designer profiled in the May/June 1999 *BAM* (see "Designing Woman"), has a new neighbor, who has become her most famous client yet: former president Bill Clinton.

When word spread that Clinton was buying office space on 125th Street in Harlem, Bridges sent her portfolio to Washington, D.C. "I wanted the job," she says, "because it was an important project in my own community." The result is a contemporary office with a color scheme of beige, gray, and pale green. "It's a very light, classic, crisp interior," she says. "People have this association that it should be 'presidential,' with very heavy and dark woods and lots of mahogany. It's not. It's really light and open."

Bridges, whose first book, *Furnishing Forward: A Practical Guide to Furnishing for a Lifetime*, is due out this spring, says one challenge of the job was that Clinton wasn't as accessible as her other clients. The job also brought her the requisite fifteen minutes of media fame. She fielded phone calls from everyone from ABC News to the television tabloid show *Inside Edition*. But the kicker was when she stood in the supermarket checkout line and discovered her picture on the front page of the *Globe* tabloid under the headline "Clinton Chasing New 'Designing Woman.'" —EMILY GOLD

»Some of Bridges's portfolio can be viewed at www.sheilabridges.com.