



# Good LIVING

HOME, STYLE, BEAUTY, HEALTH

## GLOW GIVERS

"You can find lamp top-  
pers of every height,  
width, color, and silhou-  
ette at **Just Shades,**"  
says *Living* home editor  
Lorna Aragon of Manhat-  
tan's Midtown design  
depot. "It's an institution.

The staff instantly  
reads the proportions of  
any lamp you bring  
in and points you in  
the right direction."  
[justlampshades.com](http://justlampshades.com).

## It's All in the Details

Interior designers know exactly what a room needs to feel stylish, personal, and pulled together—and exactly where to find it. Lucky for us, they've shared their insider spots for those finishing touches that really set their projects apart. Now we can all go pro.

TEXT BY ELYSE MOODY



## COOL CUSHIONS

"No two **Kirsten Heckermann** throw pillows are exactly alike," says designer Heide Hendricks of the Connecticut firm Hendricks Churchill. The hand-dyed velvet differs even within the same shade. Hendricks likes to top sofas with variations on one color. From \$85 each, [kirstenheckermann.bigcartel.com](http://kirstenheckermann.bigcartel.com).

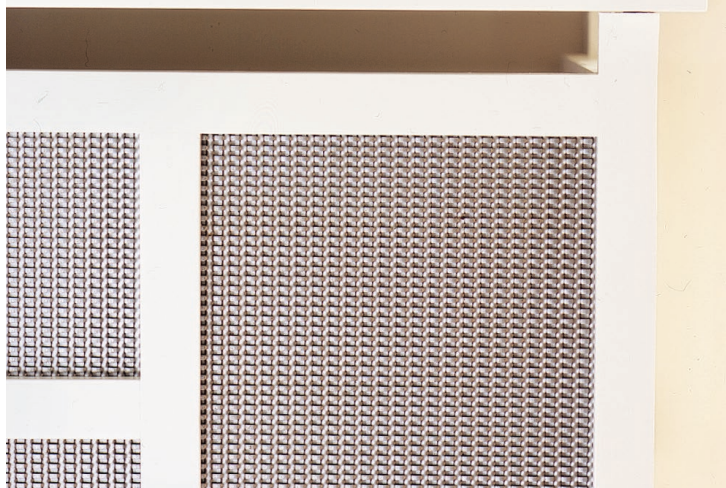
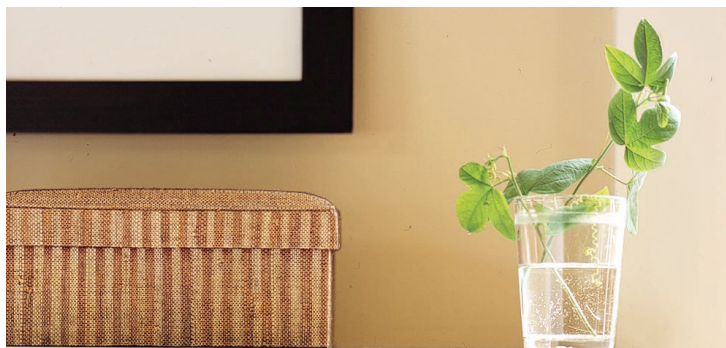


## STYLISH STORAGE

The Brooklyn Home Company's **Holly Waterfield** enlists **World Market** Margaux water-hyacinth tote baskets as flexible corral-alls—for extra pillows and throws in dens, shoes in entryways, toys in kids' rooms, rolled towels in bathrooms. "I love the chunky texture," she says. "For the price, they are really sturdy." From \$30 each, [worldmarket.com](http://worldmarket.com).

## FINE FOUNDATIONS

Hendricks gets jute rugs at **Overstock.com** to ground her clients' living spaces. She layers thin ones, like the **Miranda Haus** braided style (from \$33), under antique patterned carpets. A "beefy, tactile" type, like the **Curated Nomad Saragossa** rug (from \$84), anchors a room on its own. She rolls it out when the upholstery and curtains already bring plenty of color.



## BUILT-IN BEAUTY

Head to these stores (or sites) for real finish-the-place finds.

**The Home Depot.** Lorna hits it up for patterned aluminum sheeting in a variety of metal finishes and patterns. "It has tons of creative uses," she says, from refining radiator covers (above) to replacing glass panes in cabinet fronts. From \$8 a sq. ft., [homedepot.com](http://homedepot.com).

**Tinsmiths.** Reath Design founder Frances Merrill mounts ceramic shelves from the British homewares shop over pedestal sinks to add a vital sliver of surface area; they're just the right size for a bar of soap and a tumbler of flowers. \$55 for 10" by 4.5", [tinsmiths.co.uk](http://tinsmiths.co.uk).

**Pattern Cut Inc.** Los Angeles-based Simran Kagan swaps basic metal heating and air-conditioning vent grilles for the intricate laser-cut wood designs, and paints them to match the trim. From \$30, [patterncut.com](http://patterncut.com).

**California Closets.** No surprise here. We love Martha's new line, which feigns the look of expensive built-in shelving, but is well-priced—and you can take it with you when you move! "The gold-mesh details, hidden hardware, and quality aren't what you expect from modular furniture. They're very Martha," says Lorna. From \$999, [californiaclosets.com](http://californiaclosets.com).

## FAVE FLAMES

New York City pro Steven Gambrel lights up a room with **Creative Candles** hand-dipped, dripless wax tapers. Of the 30-plus painterly hues, he stockpiles Paris Gray (far right): "The color works well in any interior." From \$13 for 2, [creativecandles.com](http://creativecandles.com).



## SLEEK SEATS

Merrill equips many a kitchen with sturdy yet spare ladder-back **S. Timberlake** Shaker barstools or chairs. The tape for the woven seats and paint or stain for the wooden frames can be customized for any décor. From \$325 each, [stimmerlake.com](http://stimmerlake.com).

## NOT-SO-BASIC BEDDING

Hendricks calls the well-made linen duvet covers and soft, neutral sheets from **Rough Linen** (right) "the perfect base layer." Her favorite for clients is the "versatile, heavyweight, extremely durable" Orkney collection in Plain White (from \$50, [roughlinen.com](http://roughlinen.com)). To add one-of-a-kind character, New York City designer Sheila Bridges heads upstate to **Hammertown Barn**, in Pine Plains, New York, for vibrant vintage kantha quilts and embroidered pillows ([shop.hammertown.com](http://shop.hammertown.com)).







## LUXE LINENS

New York City designer Young Huh adores “beautiful, fanciful” Julia B. table linens. The hand-embroidered, heirloom-quality dinner napkins are made to last, so you’ll enjoy them for years to come. “And they wash and iron perfectly,” she says. “After each use, they look new again.” *From \$38 each, juliab.com.*

## HAUTE HARDWARE

For knobs, pulls, hinges, and more in polished brass, antique nickel, and everything in between (see the eye candy at right), Lorna heads to the **Brass Center**, an emporium located near Manhattan’s Decoration & Design Building, which is home to more than 130 designer showrooms ([thebrasscenter.com](http://thebrasscenter.com)). “The variety is immense,” she says. For a vast selection of wooden accents, go to **Niceknobs.com**, suggests Merrill, who often uses the site’s walnut cabinet pulls in her work. *From \$1 each, niceknobs.com.*



## DAILY DISHES

Bahamas-based interior designer Amanda Lindroth pairs “inexpensive, great-looking” white dinner plates from **World Market** and **Pier1 Imports** with her wicker and tropical-print tableware. [worldmarket.com](http://worldmarket.com); [pier1.com](http://pier1.com).



## BEAUTIFUL BOWLS

“I stock my clients’ kitchen shelves with super-affordable **IKEA Blanda Matt** serving bowls,” says Waterfield. “The tones of the wood work really well with my simple color palettes. They stack easily, and are the perfect size for holding fruit on a countertop, or serving salad or popcorn.” *From \$6 each, ikea.com.*

## SECONDHAND SCORES

Washington, D.C., designer Darryl Carter scours architectural salvage yards like **Caravati’s**, in Richmond, Virginia, for woodworking details ([caravatis.com](http://caravatis.com)). That’s how he found the raised-panel wainscoting in his kitchen. New York City-based Alexa Hampton scans **Etsy** and **eBay** for fabric remnants—she once snagged just enough of a bright-orange Lee Jofa tiger-striped silk to reupholster an armchair.

## GREAT GLASS

“I buy beakers and flasks from **scientific equipment stores** to repurpose as vases,” says Great Falls, Virginia-based designer Lauren Liess. She keeps her eyes peeled for anything with a bulb-shaped bottom or tall neck, like this cylinder. *From \$8, labdepotinc.com.*



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## FLORAL FLOURISHES

Portland, Oregon-based Jessica Helgerson unfurls handprinted wallpapers by English artist **Marthe Armitage** in her projects every chance she gets—from bathrooms to dining rooms to bedrooms. “She’s my favorite wallpaper designer,” Helgerson says. “I love how subtle and elegant her patterns are.” *From far left: Oakleaf, Chestnut, and Blackberry; [marthearmitage.co.uk](http://marthearmitage.co.uk).*