

Our wallcovering is manufactured by an exclusive process creating this unique look. Minor irregularities are to be expected as in any hand-crafted product. Labor claims are limited and cannot be allowed if the following process is not followed:

1. Inspect wallcovering and fabric for correct pattern, dye lot, and run number (if specified) and obvious flaws. If unacceptable, **DO NOT CUT OR HANG!** If coordinating wallpaper or fabric are being used, be sure both are on hand and acceptable before beginning the installation. We cannot accept any liability for faulty rolls after they have been cut.
2. Replacement is limited to one bolt for irregularities that could not be detected before installation.
3. The following instructions must be followed and all care must be exercised by the installer while handling the material.

PREPARATIONS AND HANGING:

This product is designed to be installed by a competent, professional paperhanger. We do not recommend installing over existing wallcoverings. **This paper may allow some show through – all surfaces must be smooth and sound, free of dust and peeling of inferior paint. Inferior latex paints must be cured with a product such as Gardz.** New plaster must be properly cured (60-90 days) and feel cool to the touch.

OLD WALLS: Remove existing wallcoverings, sand. Wash and clean thoroughly to disinfect, remove adhesive and eliminate mold and bacteria. Patch and sand as necessary to achieve a smooth surface. Prime with a universal wallcovering primer (T9000, Sheildz, 1-23 etc).

NEW WALLS: Smooth, free of dust, room temperature (55 degrees F or warmer for at least 12 hours prior to installation) and properly primed as instructed above. **NEW UNPAINTED SURFACES SHOULD BE SEALED WITH AN OIL BASED PRIMER.**

Use of a pulp or acid free liner is necessary. Writing on the wall to aid in installation should be done with light pencil or similar color pencil to ground of wallcovering. Never use ballpoint pen or marker as they may show through.

TRIMMING:

Use a sharp new blade, brass bound straightedge and zinc strip. Trim just into color. When trimming striped prints be sure the trimmed product has equal width stripes. Trimming along the edge of a dark colored stripe will aid in producing invisible seams.

this print is to be installed using a double cut method. 1" of bleed has been applied to each edge for overlap and matching. Trim the excess white and color bars from the paper and follow the double cut instructions on the next page for hanging and pattern match.

ADHESIVE & APPLICATION:

The use of a clear premixed adhesive works best with this product. **Do not use clay-based adhesive!** Wheat and cellulose adhesives are not recommended. A **heavy duty** clear paste is best.

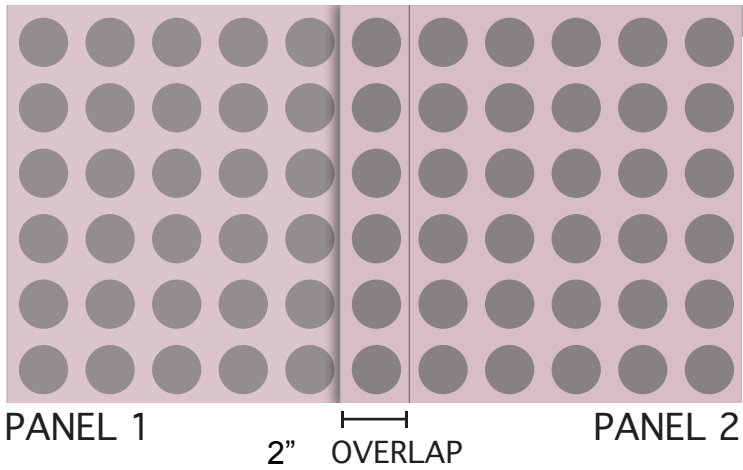
Use either a pasting machine or roller, apply an even coat of adhesive over the entire back of each strip of the wallcovering. Be sure edges are evenly and adequately covered. Book the pasted sheet and allow adequate soak time (about 5 minutes) before installing. Soak time is essential to allow the pasted sheet time to relax and expand in order to prevent bubbles, wrinkles, and possible shrinkage after drying. Use caution if rolling seams.

Do not allow paste to get on the face of the wallcovering. If any should get on the face, remove at once with a damp, not wet sponge using a flicking action rather than scrubbing. Blot with a Turkish towel or soft cloth. Do not wipe. Do not allow paste to dry on face of wallcovering as permanent damage may occur. **There may be some rub-off for dark colors.**

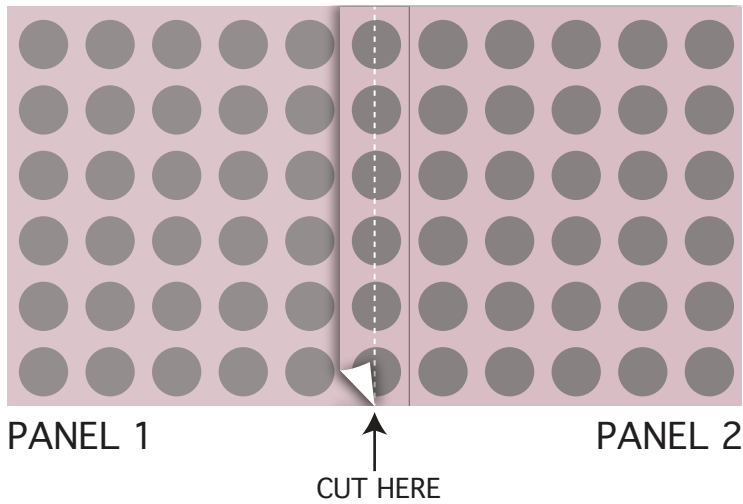
USE A NEW BLADE FOR EACH CUT!

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1 MATCH THE PATTERN AND OVERLAP THE PANELS BY 2"



2 CUT THROUGH THE CENTER OF THE OVERLAP AREA FROM TOP TO BOTTOM USING A STRAIGHT EDGE AND A SHARP BLADE REMOVE TRIM FROM PANEL 2



3 PULL BACK PANEL 2 REMOVE THE TRIM OF PANEL 1 SMOOTH SEAM TOGETHER

