bloomingdales

WOMEN SHOES HANDBAGS JEWELRY & ACCESSORIES BEAUTY MEN KIDS HOME SAI



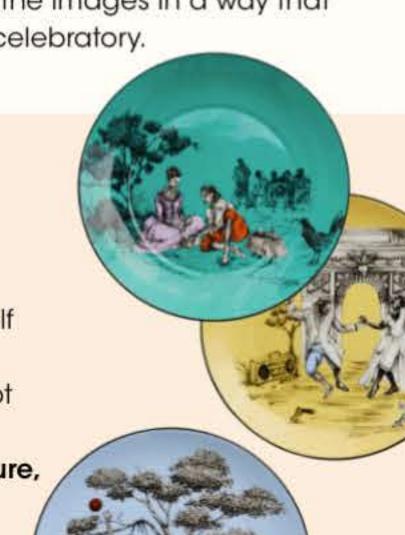
What was the inspiration behind Harlem Toile de Jouy?

I have always loved French toiles, but when I was searching for a toile for my own home, I simply couldn't find one that spoke to me directly. As a Black woman in Harlem, I wanted to speak to some of the stereotypes that have often been associated with Black people but approach the images in a way that also felt both personal and celebratory.

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What influences your work and what are you inspired by?

As a designer I think of myself as a visual storyteller and my work is influenced by a lot of things, but generally I am most inspired by travel, nature, history, and Black culture.



What drew you to partnering with Wedgwood? My mother collected different-colored Jasperware

pieces, which were displayed in our family home in Philadelphia. As I got older, I began collecting Jasperware myself. I was always attracted to the beautiful range of colors and shapes as well as the classic motifs way before I became a designer.

work in such an iconic store in the city? When I graduated from college, I moved to New York City for my very first job, which was at

As a New Yorker, how does it feel to see your

Bloomingdale's. I love that here I am, 36 years later, collaborating with an iconic British tableware company with my designs being sold at an iconic New York department store. It's a really exciting full-circle moment.

Always go for quality over quantity. Less is more when it comes to good design.

If you could offer only one bit of design advice—

no longer than a tweet—what would it be?

