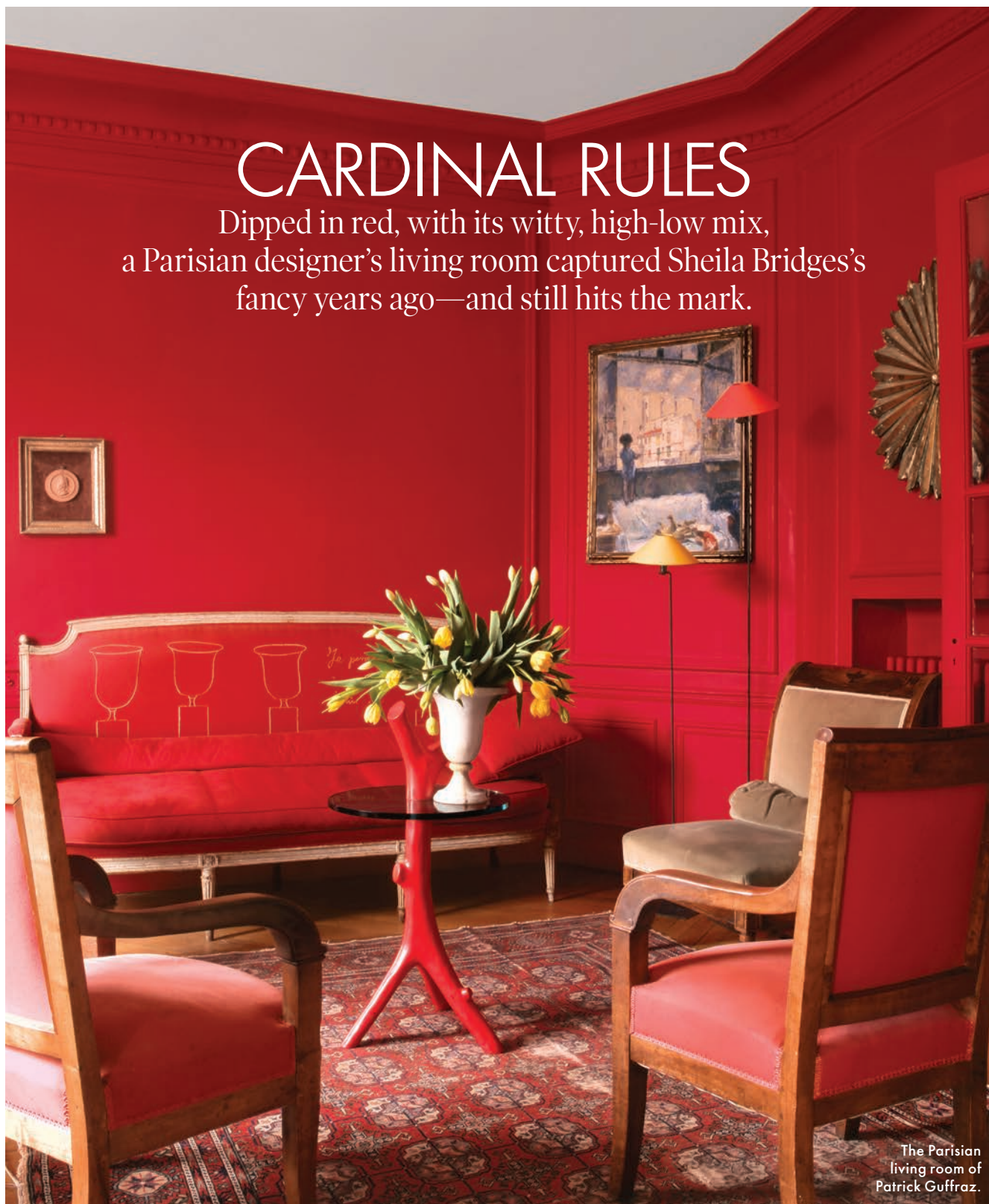


CARDINAL RULES

Dipped in red, with its witty, high-low mix, a Parisian designer's living room captured Sheila Bridges's fancy years ago—and still hits the mark.



The Parisian living room of Patrick Guffraz.

"I CAME ACROSS THIS ROOM, IN THE HOME OF PATRICK GUFFRAZ, in a 1996 book by Herbert Ypma, *Paris Flea Market*. I am drawn to really saturated color, so the vermillion spoke to me. I also use a lot of classical furniture and love his settee here, with its embroidery showing vessels and the words *Je pense a mon jardin*. Guffraz called his style Art

Pauvre—it's the idea of mixing into a space things that aren't precious, like the gilt-wood sunburst and those lamps with the very simple paper shades. I admire the casual elegance—the simplicity, restraint, and curation. This room is as stylish and relevant today as it was 25 years ago." —As told to Ingrid Abramovitch

RENÉ AND BARBARA STOELTJE