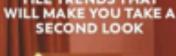
MODERN LUXURY

nteriors

SOUTH FLORIDA



TILE TRENDS THAT WILL MAKE YOU TAKE A SECOND LOOK





YOUR ULTIMATE GUIDE TO LUXURY LIVING



HARLEM RENAISSANCE

Celebrated designer Sheila Bridges shares an inside look at her new collection with The Shade Store—and her current curation. "My childhood memories have been the gateway to the majority of my inspiration," explains designer Sheila Bridges. The interiors icon recently debuted her second collection with The Shade Store (theshadestore.com) inspired by her younger years. "I'm usually inspired by nature, art and travel, so, for instance, the fabric Ariel is based on recollections of flying on planes as a kid and looking out of an airplane window. I guess you could say that my childhood was my creative foundation and my parents embraced and encouraged that creativity."

The offering includes five patterns in 12 materials and 45 colors—
including her signature Harlom Toile du Jouy. "Pattern play is very true to my aeithetic, but to do it successfully, there has to be a variety of scales that vary in a way that's soft and balanced," she says. "That was a big consideration in my development of this collection with The Shade Store—to bring together large-scale, midscale and small-scale patterns that allow for flexibility in design and combination with other prints and patterns.

Here, the tastemaker shares her inside take.

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TBK Antiques in Manhattan has a wonderful range of French antiques, and I lave Liz O'Brien fusion in Manhattan) for edectic and vintage hame furnishings. Liz O'Brien Editions large, Intilis.com

"I love the Pin Wheel fabric from my new collection with The Shade Stare. I used it in drapery for my living room in my Harlem apartment and I love the color combination of different tones of blue mixed with white and ivory. It has a beautiful sense of movement (kind of like an actual pinwheel). It's a larger scale but still quite subtle and not particularly busy."

Shells Bridges x The Shade Store collection, theshodestore.com

"Peignoir from Farrow & Ball is a favorite of mine to use on the fifth wall—the asling. It's a softer look to use other than white."

Forrow & Balt Peignoir Point No. 206. forrow-ball.com



"My can de collection with Lar de Seraphine is my first time doing a home fragrance, and it was a fun collaboration because fragrance can influence how one feels about a space."

L'or de Serophine x Shello Bridges. Grohom Court three-wick ceramic jor conde, lordeserophine.com



"I'm loving my collection of fine bone china with Wedgwood. While there is a perception of formality with fine bone china, it's so durable that I eat off of it every night and put it in the dishwasher. I love that I can use and enjoy these beautiful pieces every day, and not just reserve them for special occasions."

Shelip Bridges for Wedgwood collection, wedgwood.com.





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