



SHEILA BRIDGES FOR WEDGWOOD

Renowned for her Harlem Toile de Jouy designs, Sheila Bridges has collaborated with Wedgwood to create a limited-edition capsule collection of tableware and teaware pieces. The design is inspired by traditional French toile and celebrates a complex history and rich culture, with the designer reimagining her acclaimed pattern in a bold, playful and colourful design on Wedgwood's fine bone china.

📍 @harlemtoilegirl 📍 @wedgwood



The Harlem Toile de Jouy motif originated from Bridges's search for a toile that represented her perspective as an African American woman living in Harlem

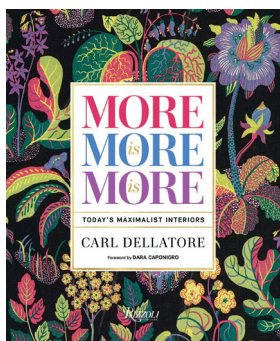


HAND-PAINTED PIERROT CHAIRS

Decorative artist Tess Newall is known for her murals, but it was her hand-painted wooden children's chairs that caught Annie's eye.

Tess began her career as a set designer in film and fashion, where she learned to make props and paint scenery. She met her husband Alfred, a furniture maker, when he asked her to paint his pieces and her interest in decorative painting began. When the couple had children, Tess needed to adapt her career so she could work from home and the idea for Pierrot chairs was born. The chairs are hand-painted for each child and made for storytelling, daydreaming and for families to cherish for generations to come. With their woven rush seats, the chairs have a lovely vintage, artisanal feel, where the texture and brushstrokes add to their character.

www.tessnewall.com 📍 @tessnewallstudio



MORE IS MORE IS MORE: TODAY'S MAXIMALIST INTERIORS BY CARL DELLATORE

Rooms of jewel-like colour and glorious pattern, enchanting lacquered ceilings and geometric floors. Brilliantly massed collections of furniture, objects and art. Although maximalism has always had a place in interior design, today it's bigger than ever. More is More is More celebrates this trend with page after page of lushly photographed vivid inspiration and

ideas. Each of the five chapters begins with an essay on a theme – colour, pattern, surfaces, elements and layering – followed by dozens of showstopping rooms from acclaimed, award-winning designers. With a design as lavishly maximalist as its subject, More is More is More is as over the top as it gets! www.rizzoliusa.com 📍 @carldellatore