



SHEILA BRIDGES

Creative visionary and design tastemaker Sheila Bridges has called Harlem her home for more than 25 years. Originally from Philadelphia, Pennsylvania, she lives and works in this neighbourhood of New York City where she has created two of her most renowned projects: the 8,300-square-foot offices of former US president Bill Clinton and her custom designed Harlem Toile de Jouy wallpaper, which is part of the permanent collections of several museums – including the Brooklyn Museum, the Cooper Hewitt, Smithsonian Design Museum, the Philadelphia Museum of Art, and National Museum of African American History and Culture in Washington, DC.

Colours and multiple layers characterise Sheila's sensitive work. With rich textures and visual surprises in every nook, her interiors, which feature the best of craftsmanship, are full of character.




STUDIO SHAMSHIRI

Approaching design as a holistic process driven by human experience, Los Angeles-based Studio Shamshiri was founded by Pamela Shamshiri and her brother Ramin in 2016.

'The greatest compliment is when people think we didn't do a thing, that this was all existing from the time the house was created,' says Pamela, who has a background in production, art direction and set design. 'We want our projects to feel like they were there for forever with craftsmanship and integrity.'

Working on residential, commercial and hospitality spaces, the studio is also well-known for restoring homes originally designed by iconic architects.

'We draw inspiration from the past to create environments uniquely attuned to the rhythms of contemporary life, spaces that nourish the mind, body and soul,' says Pamela. 'Our hope is the unexpected, homes that don't remind you of anything you have seen before and might inspire a new vernacular in design.' 

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