

# Sheila Bridges Design, Inc

Rural Refinement

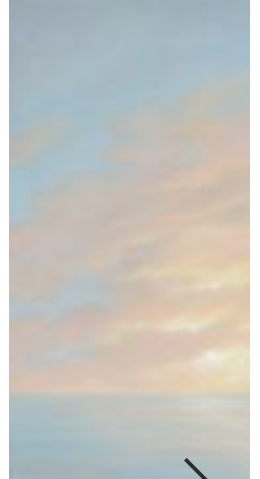


Photos by Pieter Estersohn

If [Sheila Bridges](#) is a decorating powerhouse, it's because she has [an immensely covetable style](#). Her bedroom at Hay House, the weekend retreat she built for herself in the Hudson Valley, serves as a veritable compendium of the elements essential not only to her distinctive decorating but also to her designing life. The colors are vivid, the patterns playfully layered, and the selection of art and furnishings a whimsical mix of genres, eras and provenance. "The inspiration is the Hudson Valley, especially the light, colors and viewsheds," she says. Note, above the bed, the [19th-century](#) sand painting of a local riverscape. It's flanked by two antique framed objets from the Mercanteinfiera, the famous antiques fair in Parma, while the vintage [Swedish-style chests](#) and [porcelain lamps](#) were discovered on 1stDibs. Front and center on the bed are silk pillows from her new collab with Gingerlily in London. Yes, you know that pattern. For all her achievements, Bridges is, and always proudly will be, [@Harlemtoilegirl!](#)



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*Gustavian-Style Painted Commode or Chest of Drawers,  
2002*



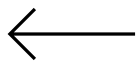
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