

LOCAL NEWS

Designer Sheila Bridges Launches 14-Piece Philadelphia Collection at Walmart

Philadelphia-born interior designer Sheila Bridges has launched a 14-piece outdoor entertaining collection for Walmart called the Philadelphia Collection. All pieces are priced under \$20 and are available online and in-store...



MICHAEL VYSKOCIL PUBLISHED JUN 5, 2026 11:26 AM EDT



(PHOTO BY SCOTT OLSON/GETTY IMAGES)

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Philadelphia-born interior designer Sheila Bridges has launched a 14-piece [outdoor entertaining collection for Walmart](#) called the Philadelphia Collection. All pieces are priced under \$20 and are available online and in-store while supplies last.

The lineup aligns with summer hosting and America's 250th birthday celebrations, offering practical, stylish options for backyard barbecues, cookouts, and casual dinners.

The collection, exclusive to Walmart, blends Bridges's Harlem Toile de Jouy aesthetic with Philadelphia memories, offering affordable, high-quality pieces designed for summer entertaining. Her designs draw on Philadelphia landmarks and founding-era imagery — independence icons like the Liberty Bell and Independence Hall — melding historical storytelling with Bridges's signature Harlem Toile de Jouy pattern.

Bridges's collection comprises plates, cups, bowls, pitchers, platters, a cake stand, oven mitts, and melamine servingware, all designed for affordable, summer-ready entertaining and patriotic celebrations. Pieces within the collection take a playful tone. For example, there's an image of Benjamin Franklin on a cake stand wearing a party hat beside the phrase "Have your cake and eat it too."

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"I grew up in Philadelphia, where history is built into the streets and summers meant gathering with family, friends, and neighbors of all different generations — that's the spirit behind every piece in this collection," [said Bridges in a media release](#). "Making my designs accessible to everyone has always been the goal, and partnering with Walmart made that possible in a way that no other retailer could have."

Bridges, a designer with a 30-year career known for her work with Harlem Toile de Jouy, has created work featured by major institutions and museums, underscoring her collection's pedigree. This iconic pattern reimagines a French design tradition through the lens of Black American life.

[According to a Philadelphia magazine report](#), Bridges's distinctive pattern has since appeared on wallpaper, textiles, clothing, and fine bone china for Wedgwood. It is also represented at the Brooklyn Museum and the Cooper Hewitt in New York, the National Museum of African American History and Culture in Washington, D.C., and the Philadelphia Museum of Art.

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