



INTERIORS

A Room Of One's Own: 9 Interiors Experts On The Spaces That Inspire Them

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Kemide Lawson's Cottage Noir living room. Anna Stathaki

In her famous essay *A Room of One's Own*, Virginia Woolf extolled the importance of exactly that: a space in which to think, create and simply be for women, in particular. Almost a century later, the idea still resonates, although the rooms that mean the most to us aren't always those in which we find solitude. Sometimes, they're the ones that inspire us, make us feel most like ourselves and, ultimately, stay with us long after we leave them. With that in mind, *Vogue* asked interior designers and experts to share the one room that holds particular significance for them – and the lessons they continue to carry from it.

Sheila Bridges



Courtesy of Sheila Bridges

“The dining room in my home in upstate New York contains so many of my favourite things, including art books, a custom handmade hanging mobile, several framed black-and-white photographs and my collection of hand-carved and painted wooden birds. I also have a small antique console table that belonged to the late André Leon Talley, which I bought at a Christie’s auction some years ago.

The many layers I incorporated into the room continue to inspire my work. I love mixing old and new, and bringing contemporary and vintage pieces together to tell a story. Everything feels personal: the room reflects my travels, my love of nature and my passion for texture and pattern. It's that sense of layering – of objects, memories and influences collected over time – that I continue to return to in my work.”

Sheilabridges.com